

Женевские псалмы Кальвина
Псалом 41

The image displays a musical score for the Geneva Psalms by Calvin, specifically Psalm 41. The score is written for piano accompaniment and is organized into three systems, each with a vocal line and two piano parts. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first system covers measures 1 through 8, the second system covers measures 9 through 18, and the third system covers measures 19 through 25. The piano parts are labeled 'Klavier rechte Hand' (right hand) and 'Klavier linke Hand' (left hand). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Псалом 42

1 $\text{♩} = 120$ 2 3 4 5 6 7 8 9

Klavier rechte Hand

Klavier linke Hand

10 11 12 13 14 15 16 17 18 19 20

Klavier rechte Hand

Klavier linke Hand

21 22 23 24 25 26 27

Klavier rechte Hand

Klavier linke Hand

Псалом 43

♩ = 120

1 2 3 4 5 6 7 8 9

Klavier rechte Hand

Klavier linke Hand

10 11 12 13 14 15 16 17 18 19 20

Псалом 44

1 =120

1 2 3 4 5 6 7 8 9

Klavier rechte Hand

Klavier linke Hand

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Псалом 45

♩ = 120

Klavier rechte Hand

Klavier linke Hand

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35

Псалом 46

♩ = 120

1 2 3 4 5 6 7 8

Klavier rechte Hand

Klavier linke Hand

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Псалом 47

1 =120 2 3 4 5 6 7 8

Klavier rechte Hand

Klavier linke Hand

9 10 11 12 13 14 15 16 17 18 19

Klavier rechte Hand

Klavier linke Hand

20 21 22 23 24

Klavier rechte Hand

Klavier linke Hand

Псалом 48

♩ = 120

Klavier rechte Hand

Klavier linke Hand

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33

Псалом 49

The musical score is presented in three systems, each consisting of three staves. The top staff of each system is a treble clef staff, and the bottom two are bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 120 is indicated at the beginning. The first system covers measures 1-10, the second system covers measures 11-21, and the third system covers measures 22-34. The notation includes various chords, arpeggios, and melodic lines in both hands.

Псалом 50

1 =120

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24